

GUIDE TO E STRINGS

Plain/Carbon Steel	Chrome/Stainless Steel	Tin-plated Steel	'Silvery Steel'	Gold-plated Chrome Steel	Platinum-plated Chrome Steel	Wound Steel - aluminium	Plain gut
Jarger	Evah Pirazzi Gold	Eudoxa	Tonica	Oliv	Peter Infeld	Kaplan Non- Whistling	Chorda
Hill	Dominant	Gold label	Evah Pirazzi	Obligato		Kaplan Golden Spiral <i>(aluminium variety)</i>	
Larsen	Vision Titanium Solo	Obligato	Wondertone Solo <i>('silvery' variety)</i>	Infeld Red		Helicore <i>(aluminium variety)</i>	
Larsen Tzigane	Warchal Spiral	Violino	Passione	Peter Infeld <i>(gold variety)</i>		Eudoxa <i>(aluminium variety)</i>	
Corelli Alliance Vivace	Warchal Brilliant	Synoxa	Passione Solo				
Corelli Crystal	Chromcor	Aricore					
Lenzner Goldbrokat	Prazision	Piranito	'Advanced Steel'	Gold-plated Carbon Steel		Wound Steel - chrome	
Kaplan Golden Spiral		Dominant <i>(tin variety)</i>	Wondertone Solo <i>('advanced' variety - warmer sound than silvery steel)</i>	Evah Pirazzi <i>(gold variety)</i>		No 1 (Pirastro)	
Helicore		Vision					
		Vision Solo					
		Infeld Blue					
		Zyex					
		Peter Infeld <i>(tin variety)</i>					

NOTES:

- Chrome steel and stainless steel E strings are the least affected by hand perspiration. As a consequence these strings last longer as well, especially the stainless steel ones.
- The 'Silvery Steel' strings from the Pirastro range are made from a special formulation of tin-plated carbon steel, and are meant to sound more brilliant and louder than the plain steel ones. (Therefore, should you wish to make your E string sound less bright or 'warmer', you might prefer for a different steel string)
- Gold plated E strings are prone to whistling, although not on all instruments.
- Wound E strings may not sound as powerful as the non-wound ones; they can tend to sound dull on some violins, but might be appropriate for some of the orchestral repertoire. Their gauge is a bit thicker and consequently gentler under the fingers of children and teenage players.
- Plain gut strings have a warm sound, and give the authentic sound and feel sought by those specialising in early music, Baroque repertoire etc.